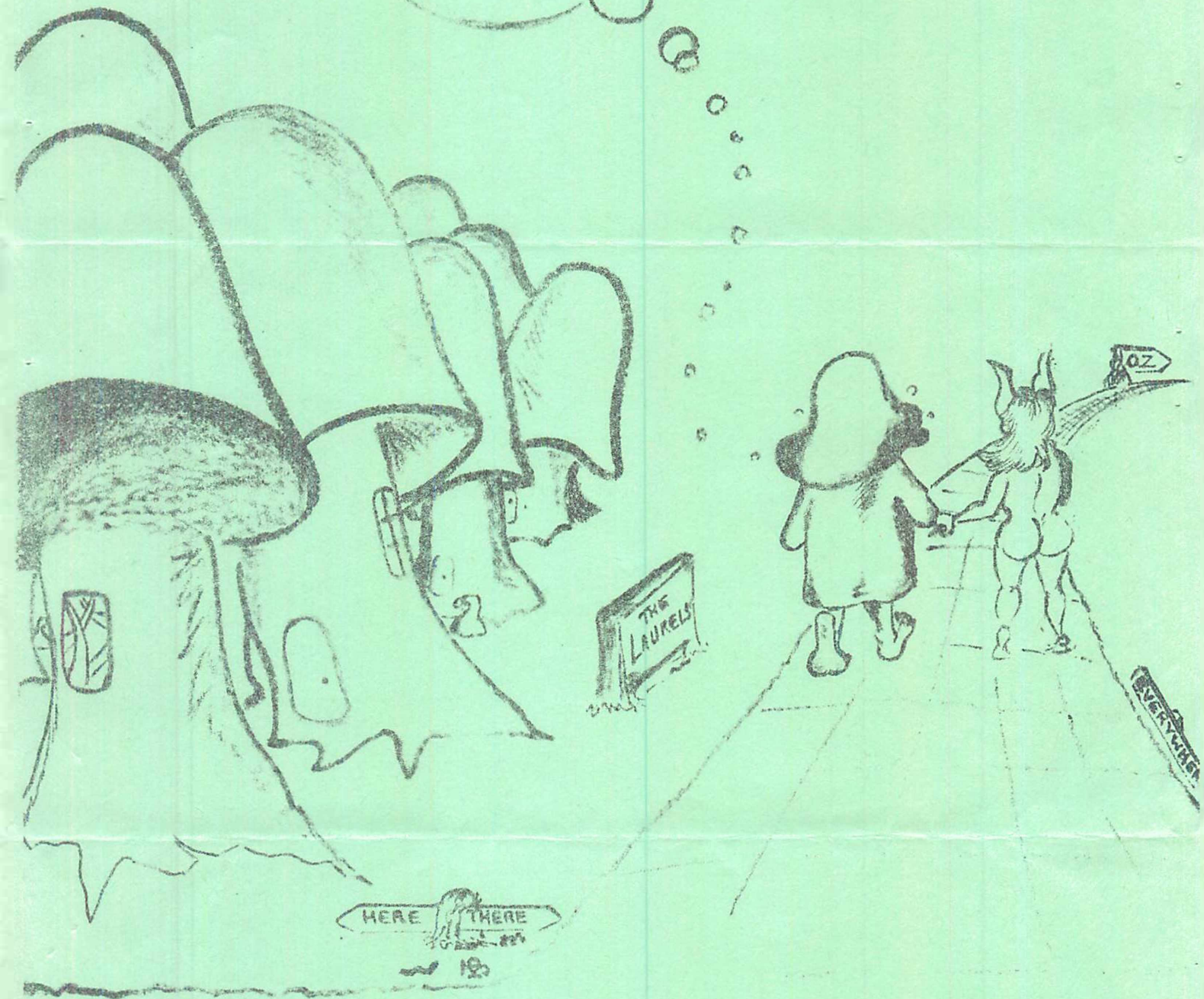
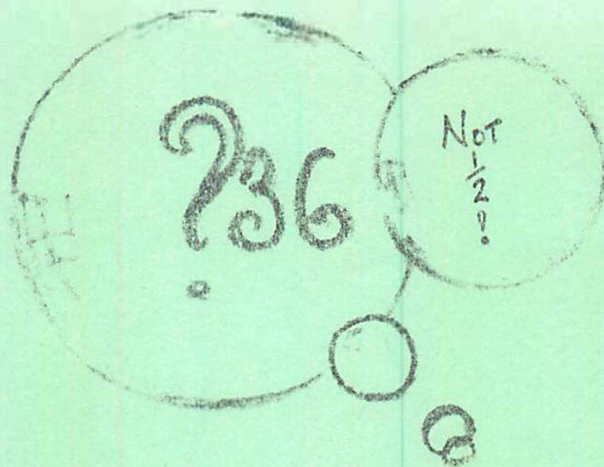


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Available only for trade. You get the copy in which your zine is reviewed, plus at least one more. Also, there is a distinct danger that you might also receive Q36 alphabetical too.

Okay, it's time for another one. Be forewarned that there are a number of rather old zines mentioned here, which, considering that there can be a six month delay between a zine being posted in the Northern Hemisphere, and its reaching here, is not that surprising. I guess a six monthly reviewzine can't expect to be too timely. As far as possible though, I have noted CoAs.

For those new to these pages, Q36 numerical is where I get to list the zines I receive, and, occasionally, make rude crude, and uncalled for comments about them. It's more a zine listing than a reviewzine as such. Q36 alphabetical is my genzine.

Q36 supports MELBOURNE IN '85, ATLANTA IN '86, and Herman, Kaufman and Cantor for DUFF.

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THE LISTINGS

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AERIAL 4 Graham Ferner 2/16 Hollyhock Place, Browns Bay, Auckland 10, New Zealand.
24pp A5 mimeo. Available for trade or contribution.

A gazette that appears infrequently. This is the Christmas issue, and I haven't seen a copy since. It features a crude drawing of a naked female on the front cover, which could explain why another issue hasn't appeared since. I don't know what the obscenity laws in New Zealand are like.

This issue features articles on convention hotels, the Emperor Norton Science Fiction Hour, and assorted deadly sf cocktails, along with assorted reviews, letters, and a rather weirdly cobbled together glossary of FANSPEAK.

ALIEN 4 v1 no3 Stewart Jackson 46 Oats St, East Victoria Park, W.A. 6101 AUSTRALIA
12pp A5 xerox. Available for the usual or a donation.

Again not seen recently. Any zine that claims to be "a surviving WAZine" is asking for trouble. This one is dated January '82. A very bitty issue, featuring a couple of reviews, and a couple of pages of waffle.

ALMANACH 9,10,11,12,13,& 14. Guido Henschel Goethestrasse 57, D-6457 Maintal 2 West Germany.8,8,12,8,12,20pp A5 offset. Available for trade, or some sign of interest I'd guess.


A German language fanzine, which seems to have a strong interest in film, music, and certain substances. The cover to number thirteen features a character looking uncanily like Leigh Edmonds watering a very suspicious looking plant. Rather strange graphics, which make me think that this would be an enjoyable zine, if I could read German.

ANSIBLE 27 Dave Langford 24 London Rd, Reading, Berkshire, Rg1 5AU U.K. 6pp quarto mimeo. Available for £1.00 for four issues airmailed overseas.

The British newszine, which manages to dig up all sorts of interesting stuff. This one pokes fun at the various award kerfuffles, and includes pieces from Joseph Nicholas, Ian Watson, and our ex-very-own Judith Hanna.

THE ANTIPODEAN ANNOUNCER 2&3 David Grigg c/o THE MELBOURNE IN '85 BIDDING COMMITTEE,
G.P.O. Box 2253U, Melbourne. Vict 3001 AUSTRALIA.

Available free in all sorts of places, but posted to you for \$10-00 for two years.

Assorted information about Australia and the bid, on tabloid paper. Number two has George Turner on Aussie sf, and Leigh Edmonds on Aussie fanzines, plus some of John Bangsund's AussieCon memories. Number three features assorted professionals' reactions to their visits here.  Get this one.

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Get this one.

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ANVIL 19 & 20 dlburden & Jim Cobb for the Birmingham SF Club P.O. Box 57031
Birmingham AL 35259-7031 U.S.A. 28pp & 22pp Am quarto xerox.
Available for the usual, or \$3-00 for 6.

Clubzine, with the sort of mixed contents that clubzines tend to accumulate. Features some good convention reports, assorted reviews, and a lively lettercolumn. #20 features Merlin Odom discussing sf poetry. Generally an enjoyable read.

AURORA SF 20 SF³ Box 1624 Madison WI 53701-1624 U.S.A. 32pp Am quarto, offset.
Available for contribution, or \$8-00 for three (outside the U.S.)

A feminist, and basically sercon fanzine, with fairly heavy and interesting articles though this issue seems to have discovered the Hitchhikers' Guide To The Galaxy. A lot of poetry, and some very good artwork. This zine contains some of the best serious feminist/sf writing that you're likely to encounter anywhere, though it does get a little too serious for my liking. Worth the subscription.

AUSTRALIAN COUNCIL OF DIVERSE WORLDS Jill Curtin 32 Jetty Street, Grange, S.A. 5022
AUSTRALIA. 30pp A4 xerox. Available to members.

Basically a continuation of the Aust Darkover Council Newsletter, though the new title acknowledges the other series that the Council looks at, in particular, Anne MacCaffrey's Pern. This one has a letter column, and a piece of fiction set on Pern by Jill. Okay if you like that sort of thing.

AUSTRALIAN SF NEWS 28 & 29 Mervyn Binns 305/307 Swanston St Melbourne Vict 3000
AUSTRALIA. 20pp & 29pp glossy offset. \$6-00/6.

Australia's answer to LOCUS. Includes lots of publishing information, stuff about professional authors, assorted bits of fan gossip, interviews, and lots of advertising. Recent issues have seen the demise of Merv's creative spelling, which have destroyed much of the native charm of the zine. Still, I must admit to liking number 29. The fact that my photograph is on the front page has nothing to do with this of course. (I must congratulate Merv on his choice of photographer.)

BANDERSNATCH 35 Brian Sibley 46 Belmont Lane, Chislehurst, Kent U.K.. 12pp A5
offset. Available to members of the Lewis Carroll Society.

A nice chatty zine devoted to Carrolliana, which includes information on book releases, and information on the activities of the society. This also came with UNDER THE TUM TUM TREE, which is basically more of the same.

BLATANT 10 Avedon Carol 4409 Woodfield Rd Kensington MD 20895 U.S.A. 10pp mimeo?
Am quarto. Available for the usual or \$2-00.

Avedon's personalzine, which, this time, has been invaded by LoCs. Entertaining reading.

CONSTELLATION PR 1 Constellation Box 1046, Baltimore MD 21203 U.S.A. 32 pp Am
quarto offset. Available to members of Constellation, and if you're an Australian, and you're not already receiving this one, WHY NOT???? (It's your chance to get a WorldCon in Melbourne. Send money to Carey Handfield P.O. Box 91 Carlton Vict 3053 a.s.a.p.. I think the going rate for supporting members is \$15-00, but this PR doesn't tell me.)

Along with the standard PR type stuff, this one includes articles on the Fan GoH Dave Kyle, and on Toastmaster Jack Chalker, plus a bit of blatant pro-Maryland propaganda from Chalker. These PRs themselves are worth the cost of supporting membership.

CRYSTAL SHIP 5 J.D. Owen 4 Highfield Close, Newport Pagnell, Bucks, MK16 9AZ U.K.
32pp A5 offset. No doubt available for something.

A nice issue, with some beautiful artwork, specifically the centrefold., by Martin Helsdon. Also featured is a guide to countries that might be, that strangely doesn't

include a possible French Canada. A good piece on musician John Martyn too.

THE CYGNUS CHRONICLER 12 & 13 Neville Angove P.O. Box 770 Canberra City A.C.T. 2601
AUSTRALIA 20pp/20pp Am quarto offset. \$5-00/year.

A semi-prozine with a mixture of fiction, reviews, artwork, news, and letters. A very good looking zine, but I must admit to having read little of the fiction that has appeared in it.

THE DAILY TRIFFID 3 SASFS c/o 5 Green Ave Seaton S.A. 5023 AUSTRALIA 17pp A4 mimeo.
No doubt available for something.

A clubzine, which seems to specialise in re-runs of strangely selected material.

THE DIAGONAL RELATIONSHIP Arthur Hlavaty. Sadly defunct.

DOPPLEGANGERS NO.6 Nail E Kaden 1104 Longhorn Drive Plano TX 75023 U.S.A. 23 pp
Am quarto ditto. Available for the usual or \$4-00/3.

Assorted bits and pieces, in a format that makes rather confusing reading. There isn't really enough to tell you where one article stops and another starts. Also this is done on single sided sheets, which would make it more expensive to post than needs be. (The switching between single and double column is confusing too.) Some bits of this one are wargame orientated, while others are fannish. Needs some cohesive element.

ENNUI John Purcell 3381 Sumter Ave So, St Louis Park, MN 55426 U.S.A. 6pp Am quarto,
mimeo. Available for whim, fancy, LoC, a bag of sunflower seeds or 20¢

A replacement for This House. A personalzine, which could be quite enjoyable, so long as John doesn't run out of interesting things to say, which strikes me as the basic problem with the chatty personalzine style. This one though is good. I especially liked the description of John's conversation with Denny Lien while considering names.

EPSILON 10&11 Rob Hansen 9A Greenleaf Rd., East Ham, London E6 1DX U.K. 27pp & 20pp
quarto mimeo. Available, no doubt, for something.

An enjoyable nattery zine. 10 has a historical bias, looking at how Rob got involved, and looking back on the previous nine issues. 11 looks at the deep and meaningful question that seems to have been tying much of British fandom in knots of late, i.e. whether British fandom, and why is it withering. Both issues have nice letter columns.

FANDOMINIUM Frank Macskasy Jr P.O. Box 27274 Wellington New Zealand 6pp A4 reduced
something or other. For AOTEARAPA, the New Zealand apa.

A personalzine, including a report on the New Zealand national convention, and assorted bits and pieces. The reduction makes it very difficult to read.

FISSION CHIPS 3 Tom Cardy 783 B George St Dunedin New Zealand 24pp A4 mimeo Available
for the usual or an entire collection of Pat Boone singles.

Rather bizarre zine, with strong Don Martin influences. There's also a strong musical orientation, along with some book reviews, and fanzine listings. There are bits here, like William Bains' 'A DAY IN THE LIFE OF JOE FROG' which I don't pretend to understand.

FITH 5 Seth Lockwood c/o G.P.O. Box N1060 Perth W.A. 6000 AUSTRALIA .24 pp A4 mimeo.
Theoretically defunct, though I'm not sure. No doubt WASFA will have another clubzine going.

Mainly a mix of fanzine reviews and letter column, though with nice bits by Joanna Masters and some other club members.

FLAY, SWELTER & GROAN Phil Palmer 62 Beaufort Mansions, Beaufort St, Chelsea, London,
SW3 U.K. 26pp A4 mimeo. Available on written request.

Zine devoted to serious articles on fantasy. Very serious, with none of the extravagant illos that you tend to find in fantasy zines. Best piece is an essay ripping the Lord Foul's Bane novels to shreds.

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FORBIDDEN WORLDS 7 Robert Mapson 40 Second Ave Kelmscott, W.A. 6111 AUSTRALIA. 28pp
A4 offset? No doubt available for something.

This issue shows a strong New Wave influence in its layout, but the writing is a little more comprehensible than before, so it balances out, leaving FW still a very confusing fanzine. Peter Kells contributes a piece trying to show sf's predictive abilities, which seems more than a little Von Dannekinish. There's also a good letter column. Something completely different....

A FOREIGN FANZINE 5/6 Roelof Goudriaan, Postbus 589, 8200 AN Lelystad THE NETHERLANDS
64pp A5 offset. Available for the usual or \$5-00/4.

One of the best fanzines coming out at present, though how long it will continue to be a fanzine I don't know, as it's shaping up as a very nice semi-prozine, with a European flavour which makes it quite distinctive. The artwork is superb. This double issue features a report on Beneluxcon; a piece of short fiction; an interview with Andy Offutt; and letter column, plus other assorted bits and pieces. Strongly recommended.

FORERUNNER JAN/Feb/Mar; Apr; May; Jun; Jul '82. Shayne McCormack for SSFF P.O. BOX A491
Sydney South NSW 2000 AUSTRALIA. 14,
9,14,12 & 14pp A4 mimeo. Available for \$3-00/12 or the usual.

Shayne is keeping the Forerunner as one of Australia's most frequent fanzines, and it continues to feature useful Australian news, and entertaining bits and pieces. Shayne has also produced some interesting covers, particularly the photograph of Jack Herman and Cathy MacDonnell which graces the triple issue. These issues also contain bits of Shayne's trip report.

THE FREEFAN JOURNAL 3 Samuel Wagar 861A Danforth Ave, Toronto, Ontario, M4J 1L8
Canada. 8pp 1/2 Am quarto mimeo. Available for the usual.

Fanzine dealing with Wagar's views on anarchy, and anything else he feels like including. This one has a fanzine review column, and comes along with a 16pp Letter suppliment, and a poetry memorial to Larry Smylie.

GALAH PERFORMANCE John Berry 119 Garsdend Ave Hatford Herts AL10 8LH U.K., but
printed by, and available from Taral, 1812-415 Willowdale Ave,
Willowdale ONT M2N 5B4 CANADA. 22pp Am quarto mimeo. Available for \$2-00 plus \$1-00
for postage.

This is a report on John Berry's trip to Australia in early 1981. It also has illos by Taral and ATom. An interesting account of the Lucky Country from a Pom's eye point of view, though it has little on Australian fandom, since John is pretty much out of that at present. (There is an interesting description of Irwin Hirsh's place. Well worth getting, especially as proceeds go to TAFF.)

GROGGY TALES Eric & Kathy Mayer 1771 Ridge Road East, Rochester, NY 14622 U.S.A.
14pp Am quarto hekto & mimeo.(ditto, xerox & silk screen) Probably
available for something, but in limited quantities.

The temptation when talking about this is to croggle at the thought of a genuine hektographed fanzine. Eric wrote an excellent article on this for Brian Brown's WHOLE FANZINE CATELOG a few issues back. I m st admit, the hektoed art does look good too. A very nice personalzine, with well edited lettercol.

THE HAG AND THE HUNGRY GOBLIN 5 Derrick & Christine Ashby P.O. BOX 175, South
Melbourne Vict 3205 AUSTRALIA 26pp A4 mimeo.

No doubt available for something.

One of those Australian fanzines which appears when one least expects it, or whenever Christine's conscience gets jogged, and she realises that it's time she put Out another bit of her DUFF report. This one has a bit by Jean Weber on creative writing courses, Derrick's Tschaicon report, a bit by Christine on beds, John Alderson on food, and some more of Christine's trip report, plus some very old letters. Worth reading. (Besides, letters will jog Christine's conscience even further.)

THE HARD ONES 3&4 Gary Barber 409 Wanneroo Rd, Balga, W.A. 6061 AUSTRALIA 14 & 20pp
A4 xerox. Available for the usual.

Fanzine with strong film and comic orientation. The artwork by Des Waterman, especially his JONES THE CAT, and COMIX LAND is really bizarre, in a twisted sort of way. The lettercol is also interesting. Number three features one of Jane Taubman's best single panels in a long time. (It's on page 12.)

HARMONIC DISSONANCE 2 Mike Rogers 2429-D Old Stone Mountain Rd, Chamblee GA 30341
U.S.A. 40pp Am quarto mimeo. Available for the usual or \$1-00.

A nice Southern genzine, with an extensive lettercol. Features an article by Lon Atkins on chess, which is one of the nicest pieces I've seen in quite a while, and I don't really like chess articles.

HELLO 1&2 Roger Weddall, 106 Rathdown St Carlton Vic 3053 AUSTRALIA 12 & 8pp A4
xerox & mimeo. Apazine.

Roger's personalzine, which circulates through one of the invitational apas, and is occasionally released on other poor unsuspecting persons like me. Interesting reading, though it is difficult to work out when Roger is and isn't being serious. Roger likes to natter about interesting topics, like religion, and the terribly exclusive clannishness of fandom.

HOLIER THAN THOU 12 & 13 Marty Cantor c/o The Smoker's Den, 117 W. Wilson Ave,
Glendale CA 91203 U.S.A. 70pp & 68pp Am quarto mimeo.
Available for the usual, or \$1-50 per issue.

Marty likes to support putridity, and smokers' rights, two very similar causes as far as I'm concerned. However, HTT is one of THE big frequent genzines at present, and features some very good writers, along with a few not so good whom Marty allows to sneak in on the grounds that they increase the general putridity level.

12 features Marty's suggestions for the fanzine Hugos, a superb fannish Zodiac by Skel and other assorted letters and small articles. The Stephanie Klein inside back cover has to be seen to be believed.

13 has some terrible Sherlock Holmes cartoons by Darrell Schweitzer, assorted bits and pieces, a huge lettercolumn, and, at long last, a drawing of the rare pop-up vagina. Marty also has the bad taste to publish one of my stories. You have been warned.

IBID 36,37,38 & 39 Ben Indick 420 Sagamore Ave Teaneck NJ 07666 U.S.A. 24pp, 16pp,
20pp & 11pp Am quarto. Mixed mimeo & xerox. For the Esoteric
Order of Dagon, and limited outside distribution.

IBID deals with fantasy and fantasy horror, particularly people like Lovecraft and Bloch, though 37 is a Tolkien issue. As well as articles, and reviews, it features a lot of beautiful Jerry Collins artwork, one which particularly impressed me being the dragon who, on reading the London Tymes, notes that "Ol' Georgia made sainthood".

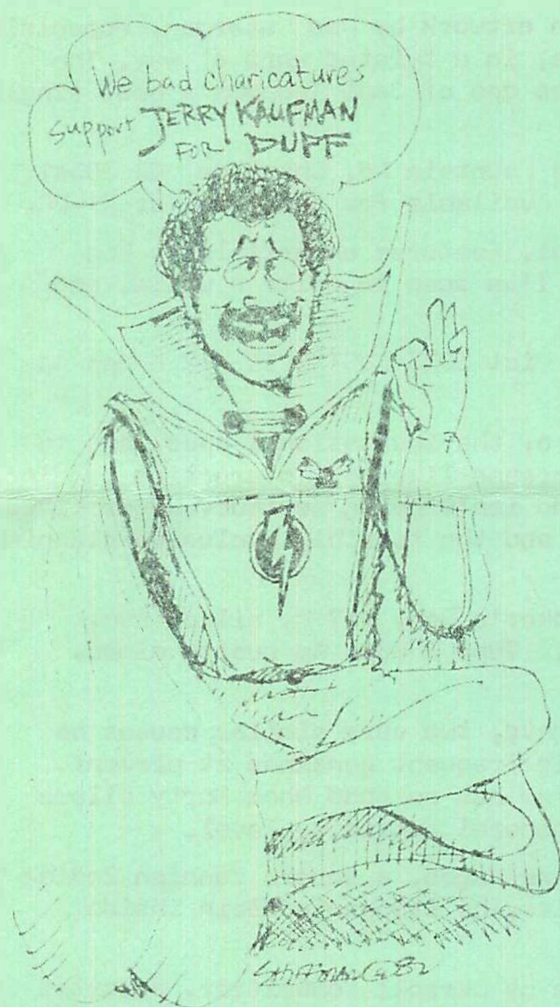
36 looks at Poe; 37 at Tolkien; 38 is devoted to reviews of contemporary horror fiction; and 39 has a piece on famous last words from novels along with a poem by Gail White called THE SEDUCER.

JABBERWOCKY Vol 10 No 2 Dr Selwyn H Goodacre 69 Ashby Rd, Woodville Burton-on-Trent
Staffs DE11 7DZ U.K. 24pp A5 offset. Available to members
of the Lewis Carroll Society £4-00 per year to the Treasurer 47 Summerville Gardens,
Cheam Surrey U.K.)

The literary journal of the LCS, features book reviews, and articles on Carroll's works. This issue seems to have a medical bent.

JUST FOR FUN Hans Juergen Mader Pf. 5126, D-6642 Mettlach, West Germany. 6pp A4
xerox. Available for the usual.

Hans second English language fanzine, with info on the state of German fandom, and assorted natter. Better English than some I won't name here.



JUST ME 3 Michael J Wallis P.O. Box
7276, Stn 'A', Toronto, ONT,
M5W 1X9 CANADA. 14pp Am quarto, mimeo.
Last issue, but Mike is promising a
genzine which will no doubt be available
for the usual.

For a personalzine, this one doesn't
have much Mike in it, but it does have
a nice lettercol, and an article on
Disclave by Faral.

MAINSTREAM Jerry Kaufman & Suzle
Tompkins 4326 Winslow Place
North, Seattle WA 98103 U.S.A. 40pp Am
quarto mimeo. Available for the usual
or \$1-00 per issue.

A very nice genzine. This issue has Jon
Singer talking about blue food. He has
discovered one or two foods that are a
genuine blue colour, but neglects those
funny looking golden mushrooms that turn
blue when you bruise them. There's also
stuff on long-distance telephone calls,
Gary Farber natters WorldCon politricks,
and Ted White talks fan history. This,
in addition to a fine lettercolumn, and
a fascinating editorial by Suzle, makes
for one of the better fanzines around
at present.

THE MENTOR 37,38 & 39 Ron Clarke 6
Bellevue Rd
Faulconbridge, N.S.W. 2776 AUSTRALIA.
42pp, 40pp & 38pp Quarto, mimeo & offset.
Available for \$1-00 or the usual.

One of Australia's better and most
regular fanzines, though I don't
personally like Ron's use of fan fiction.

37 features two stories, and A Bertram Chandler's tales concerning the difficulties
of getting a book published from Australia. 38 has a John Alderson article on myth
and history, which is guaranteed to make for some interesting lettercolumns in future
issues. It also has another Chandler column, this time on tinned foods. 39 is noted
again for its Chandler column, though Frank Bryning's letter on Vertical Horizons is
interesting.

The most fascinating part of THE MENTOR though is that its regularity ensures
a lively lettercol. It's worth getting for this alone. As added incermtive though,
Ron has artwork from Kerrie Hanlon, which is really superb. Though Ron's editorials
can be a little off beam, this is an interesting fanzine.

NABU 12 Ian Maule 5 Beaconsfield Rd, New Malden, Surrey, KT3 3HY U.K.. 30pp Quarto
mimeo. Available for all the usual reasons.

Assorted interesting pieces by Darrol Pardoe on Flash Gordon, and Brian Smith on
getting into fandom. The "Let's say nice/nasty things about Joseph Nicholas's
opinions thing continues, with a bit by Ted White and a bit by Phil Palmer. What
the Poms and the Yanks have failed to realise is that the best fanzines come from
Australia, but I guess they might as well continue fighting over second place. It
gives them something to do, and keeps them off the streets. The letter column has
some more of the same. It's okay if you like that sort of thing, but I wish they'd
stop talking about it and get back to doing it.

NEMESIS 3 & 4 AUSFA c/o SAUA Office, Union Buildings, University of Adelaide, North Terrace, Adelaide S.A. 5000 AUSTRALIA 32pp & 40pp Am quarto offset. Available for the usual.

An attractive clubzine. The cover of 4 is particularly distinctive, and shows a strong Brideshead influence. 3 features an interview with Chris Priest, and a TschaiCon report. 4 has an interview with George Turner, Michael Tolley's tribute to Philip K Dick, and lots of other interesting pieces. It's quite nicely balanced, with some fairly serious stuff on sf, and some lighter material. Particularly enjoyable is a series of letters relating to the hiring of facilities for the 1973 Australian National Convention which was held in Adelaide.

NEOLOGY Vol 7 No 1 ESFCAS P.O. Box 4071, Edmonton, Alberta, T6E 4S8 CANADA. 20pp Am quarto offset? Available for the usual, or \$4-00/year.

Clubzine with assorted bits and pieces. There is an interesting piece on The Church of All Worlds by Ann Dell Savelle, and the usual run of brief con reports, reviews and the like, with a long piece on HITCHHIKERS'.

NEW CANADIAN FANDOM 4 Robert Runte Box 4655 P.S.S.E., Edmonton, Alberta, T6E 5G5 CANADA. 14 pp Am quarto mimeo. Available for the usual or money.

A Canadian newszine, much along the lines of John Foyster's CHUNDER, i.e. large, but probably not that frequent. This one has lots of convention reports, a review section by Doug Barbour, and a lettercol. Interesting, especially as it helped me to understand

NEW CANADIAN FANDOM, EH? Robert A Rowdy No other information given. 8pp Am quarto mimeo. Available for Canadian contributions, \$1-00/10 to Canadian residents, or \$5-00 each for U.S. residents, to be paid in Canadian currency.

A blatant rip-off of NEW CANADIAN FANDOM, and, though the perpetrator/s are not identified, my guess is that a certain fan artist might have something to do with this.

THE NEWPORT NEWS 76 & 77 Ned Brooks 713 Paul St Newport News, Virginia 23605 U.S.A. 4pp & 8pp Am quarto mimeo & ditto. For SFPA.

~~NEEDS TO BE IN THE FILE~~ Ned's SFPazine, the second of which includes some fanzine reviews.

NEWSIC ONE & TWO Guido Henschel Goethestrasse 57, D-6457 Maintal 2, West Germany. 11pp & 12pp A5 offset. Probably available for something, but I can't understand enough German to work out what.

Basically a music fanzine with album reviews. The stuff ranges from hard rock to West Coast stuff.

NIBWIN 4 Roman Orszanski P.O. Box 131 Marden S.A. 5070 AUSTRALIA 10pp A4 offset. Available for the usual, or \$1-00.

A very infrequent fanzine. Indeed, few ~~people~~ can remember the previous issue. This one has a few old letters, and an interview with editorial cartoonist Ron Tandberg. God only knows when the next issue will appear, so don't waste your time sending money for this.

THE NORSEMAN REVUE Mark Loney PO Box 83 Kalamunda W.A. 6076 AUSTRALIA 2pp A4 mimeo. Available for the usual.

A single sheet apology for the zine's non-appearance. Nothing more has been forthcoming since.

NOT MY REAL ZINE Michael J Wallis P.O. Box 7276, Stn 'A', Toronto, ONT M5W 1X9 CANADA. 2pp Am quarto mimeo. Available for the usual.

Yet another apologyzine, in which Mike promises to have his genzine, ALUMINIUM, pronounced the correct way, out by Christmas. RSN, not just a philosophy, but a way of life.

NOUMENON 44/45 & 46/47 Brian Thurogood 40 Korora Rd, Oneroa, Waiheke Island, Hauraki
Gulf NEW ZEALAND 32pp & 32pp offset. Available for contribution
or 75¢ per copy.

There isn't much that one can say about NOUMENON. It's continued to be one of the best
printed and informative fanzines around, though it hasn't made that much of a splash
since its initial appearance. These issues are well up to standard. They feature the
regular news, and letters and reviews. In addition there's a piece on NORCON 81, an
article on Science Fiction in Education, which includes a useful bibliography, a piece
on Philip K. Dick, and assorted other articles. I wish there were more zines that could
maintain this sort of boring excellence.

ON COMPANY TIME Steven Bryan Bieler P.O. Box 21606, Seattle WA 98111-3606 U.S.A. 8pp
Am quarto, xerox. Available, no doubt, for the usual.

A personal zine which broaches the terribly unfannish topic of sport. Most enjoyable
it is too. True, I don't understand this strange American fascination with baseball,
but I guess everyone needs some sort of low-brow interests.

PANAZINE 9 Robert Teague 1900 Clay Ave, Panama City, FL 32405 U.S.A. 26pp Am quarto
xerox. Available for the usual.

This issue seems largely taken up by the lettercol, though there is a nice art section
by Jon Pryor. Some poetry and fan fiction too, but I have a policy on not commenting on
such things.

PARAFANALIA 12 Bruce Burn 123 Fox Street Gisborne NEW ZEALAND 26 pp A4 mimeo?
Probably available for the usual, though Bruce claims a very low
print run. Also for AOTEARAPA.

Features a rather strange story, plus all sorts of bits and pieces. Interesting, though
a little confusing.

PARIAH Gerald Smith 8 Frawley St Frankston Vict 3199 AUSTRALIA 22pp A4 mimeo.
Available for the usual or \$2-00/4.

An enjoyable first issue, in which Gerald introduces himself well, and allows us a
glimpse at his particular pre-occupations. Includes a good TschaiCon report, and a
reprint of the NASA piece on survival on the Moon. Gerald has promised a second issue,
so I figure people should start nagging him to do so, the best way of nagging being to
send him material.

PHANTASY PRESS 66 Daniel McPhail 1608 Cheyenne Circle, Lawton Oklahoma 73505 U.S.A.
14pp Am quarto xerox. For FAPA.

Dan's FAPAZine, which has been going through and reviewing the early FAPA mailings.
This one looks at mailing 7 from 1939. In addition, there's a piece on Jerome Siegel,
one of the originators of Superman, but, more to the point, the publisher of one of
the very first fanzines.

P*SF*Q 6 Michael Ward Box 1496, Cupertino, CA 95015 U.S.A. 36pp Am quarto offset
Available for subscription \$7-50/4.

A fairly heavy fanzine, though it does have its lighter moments. There is an interesting
piece on Worldcon organisation by Stu Brownstein; a round table discussion between
Vonda McIntyre, Joanna Russ, and Jessica Salmonson, which seems to take up where the
famed KHATRU discussion left off; and assorted other goodies. This is the sort of zine
that almost makes sf look respectable, especially when one looks at the names in the
letter column. In addition to sf stuff, there are pieces of real science on lasers and
on the Shuttle.

"In addition a number of particles made up of a charmed quark in combination with a
quark of another kind have been identified: such particles are said to exhibit naked
charm. Recent indications of naked bottom have also been reported." SCIENTIFIC AMERICAN
May 1982

QUODLIDET 13 & 14 Bill Patterson 537 Jones St., No. 9943, San Francisco CA 94102 U.S.A.
12pp & 46pp Am quarto offset? Available for the usual.

13 is a natterish personalzine, with an emphasis on food and with some mention of books.
14 is more of a genzine, though the food still seems to hold an important place in the scheme of things. Most of this one was written by Bill, and it's good stuff, especially the Westercon report. Another zine that's well worth getting. Do yourself a favour.....

RAFFLES 5 Larry Carmody & Stu Shiffman 19 Broadway Terrace no1D New York NY 10040
U.S.A. 40pp Am quarto mimeo. Available for \$1-00 or the usual.

I guess I must have got one of the bad copies of this issue, as the mimeo work isn't too hot. However, Stu's and Schirm's artwork do make up for this. This issue features James White's Lunacon Goh speech, and is worth it for that alone. There's also an article by Jon Singer on why he isn't writing an article for RAFFLES, but that one's been done to death, and even Singer can't save it though he does try.

THE RAVIN' Vol 3 no 3&4 Stephen Dedman P.O. Box 311, Nedlands W.A. 6009 AUSTRALIA
20pp & 24pp A5 xerox. Available for \$2 subscription (\$4-00/4)
or to indulge Stephen's fetishes. (Ask first)

Large letter column, assorted bits and pieces of poetry, and a bit of fan fiction.
A little on the strange side. 3 has a piece on Raiders of the Lost Ark, and 4 looks at The Rocky Horror Picture Show.

RE KONG 6/7 Bruno Baccelli C.P. 298, 54033 Carrara ITALY 36pp mimeo. No doubt
available for something.

An Italian language fanzine with lots of poetry, some fanzine reviews, and far more Italian than I can deal with.

RHUBARB 1982 - 1 John & Diane Fox P.O. Box 129 Lakemba N.S.W. 2195 AUSTRALIA. 12pp
A4 mimeo. Available for the usual.

A piece of Lovecraftian fiction by Peter Kells, a discussion of the origins of the PEACE symbol by Harry Andruschak, and assorted letters and artwork. A little on the thin side.

SCIENCE FICTION Vol 4 No 2 Van Ikin Department of English, University of W.A.,
Nedlands, W.A. 6009 AUSTRALIA 90pp A5 offset. \$4-50/3.

A literary magazine devoted to sf. This one is slightly different as it is also the Tschaicon Programme Book. However, general issues aren't that much smaller.

SCIENTIA 5 & 6 Guido Henschel Goethestrasse 57, D-6457 Maintal 2, WEST GERMANY.
36pp A4 xerox? & 60pp A5 xerox? No doubt available for something.

German language zines which seem to be basically good genzines. There's some nice artwork in both.

SHAMANA LIONESSE 14 Anne Laurie Logan Box 191 East Lansing MI 48823 U.S.A. 10pp Am
quarto mimeo. Available to those who deserve it — or on request.

Basically interesting assorted natter, some of it about books, and some fannish. Anne Laurie is interested in rubber stamps.

SIKANDER 7 Irwin Hirsh 279 Domain Rd South Yarra Vict 3141 AUSTRALIA 34pp quarto
mimeo. Available for the usual, old fanzines, or \$1-00.

While I think I can see what Irwin is trying to do with Sikander, I'm not sure that it works for me. I don't mind a low-key approach, but when the best stuff is buried so deep that it's difficult to find it, then something is wrong. This issue has one of Leigh Edmonds' best ever pieces of writing, but I didn't even realise that it was there when I first looked through the issue, and only discovered it when I was reading the issue for this review. There's also a nice piece by Stu Shiffman, which is entertaining and interesting. However, the format is such that one hardly notices them. I'm afraid that I found the lead pieces by Billy Wolfenbarger and Bruce Townley very pedestrian in comparison. Low key is all very well, but I think that this issue takes it too far.

SMEGMA FEELS DAMP 21 Skel & Cas 25 Bowland Close, Offerton, Stockport, Cheshire,
SK2 5NW U.K. 44pp 1/2 foolscap. Mimeo. Available for the usual.

Nope. I'm not even going to try to explain why a fanzine cobbled together from letters, miscellaneous bits of natter, and assorted weird quotations is one of my very favourite fanzines. SFD is one of those cases of the whole being greater than the sum of the parts, though some of the parts certainly should be placed in a hole. Don't worry if you don't understand it the first time. That probably means that you are perfectly sane and rational, and will have lots of articles published in Isaac Asimov's Sf Magazine. Me, I'd rather be in the SFD mailing list.

THE SOCIETY OF EDITORS' NEWSLETTER John Bangsund P.O. Box 80 Brunswick West Vict
3055 AUSTRALIA

The sad thing is that it would almost feel like a Bangsund fanzine, were it not for the fact that it is a terribly mundane sort of clubzine. Sigh.

STILL IT MOVES 2 Simon Dunsley 13A Cardigan Rd Headingley Leeds LS6 3AE U.K. 42pp A4
mimeo. Probably available for something.

A large British genzine. An article on parachuting by Alan Ferguson, which makes interesting reading. A short piece on the sf novel as a sleeping pill, a piece trying to explain why people publish fanzines, and rather a nice collation of blurbs, largely gleaned from Gothics. An okay fanzine, but one that seems to suffer from the British abhorrence of interior artwork. Something this size needs a little cartooning to break it up a bit.

TANGO MACABRO Arietti Maurizio Via Cristoforo Colombo 206, 10020 Cavagnolo (TO) ITALY
Lots of pages for both in some strange almost tabloid size. Seems offset, but very punk in that most of it is handwritten, with naughty drawings.

An Italian punkzine. Lots of New Wave style comics. Rather bizarre, and not the sort of thing to leave around where your mother might see it.

TELOS 5 Patrick & Teresa Nielson Hayden and Fred Haskell 4714 36 Ave NE, Seattle
WA 98105 U.S.A. 24 pp Am quarto mimeo. Available for the usual, interesting rocks, Strange Postcards, Old fanzines, or \$2-00.

A pleasant genzine, though yet another suffering from the "Whither fandom" debate. A good piece by Terry Carr, and a piece on Swedish fandom by John-Henri Holmberg and a fascinating piece on violence in society by Avedon Carol, which puts the whole "Whither fandom" bit in its correct perspective, i.e. hardly worth breaking wind over.

THEMEZINE 2 Frank Macskasy JR, P.O. Box 27274 Upper Willis St P.O., Wellington 1
NEW ZEALAND 40pp offset? A4. Probably available for something. (I wish people would put these things somewhere obvious.)

A writers' workshop on paper, run on a collective basis by the contributors, i.e. the people whose stories appear share the printing and mailing costs. It looks okay, though the micro-elite type is a bit hard on the eye, and no, as a matter of fact I haven't read any of the stories..... but you knew that already didn't you?

THIS HOUSE 13 John Purcell 3381 Sumter Ave So, St Louis Park, MN 55426 U.S.A. 32 pp
Am quarto xerox? Now defunct.

Features some nice nattering by John, an Adrian Bedford piece on Rubik's Cube, and a piece on discovering sf by Matthew Tepper. Rather nice. Hopefully ENNUI will be as good or better.

THYME Andrew Brown & Irwin Hirsh 1 Hilda Cres Hawthorn Vict 3122 and 279 Domain Rd
South Yarra Vict 3141 AUSTRALIA. Mimeo, 2-6pp/issue. 9 for \$3-00 (Aust) or
6 for \$4-00 (overseas).

Australian newszine with fannish orientation. Under Andrew and Irwin it has been a very useful source of fannish info. Hopefully the new editor will be able to keep up that standard. (And, so as to not appear too coy, after the next issue, it looks as though I will be taking over THYME. Subscriptions paid to Irwin and Andrew will be honoured.)

UNCLE DICK'S LITTLE THING 4 Dick Smith 227 S. Kenilworth, Oak Park IL 60302 U.S.A.
10pp Am quarto mimeo. Available for just about anything
except letter bombs.

A delightfully named Chicago area gossipzine. This one has lots on ChiCon, but then, I guess there's nothing quite like a WorldCon for generating gossip.

UNDULANT FEVER 7 Bruce D Arthurs 3421 W. Poinsettia Phoenix AZ 85029 U.S.A. 24pp
Am quarto mimeo. Available for the usual.

A pleasant and unpretentious genzine. This one features an interview with Terry Carr and Bruce talking about his ten years in fandom.

THE WHOLE FANZINE CATALOG 20 & 21 Brian Earl Brown 20101 W. Chicago Apt 201, Detroit MI 48228 U.S.A. 24pp & 24pp 1/2 Am quarto mimeo. Available for the usual, or \$3-00/5.

THE fanzine reviewzine, though I haven't seen an issue in a while. In addition to running the most comprehensive fanzine listings I've seen, Brian also includes neat articles on fanzine production, and CoA lists. If you want to discover the wonderful world of fanzines, this is the place to start.

WAHF-FULL 8&9 Jack Herman Box 272 Wentworth Building, University of Sydney, N.S.W. 2006 AUSTRALIA 34pp & 32pp A4 mimeo. Available only for the usual.

Jack's genzine, and one of the best in Australia. It appears regularly, and looks good too. Jack's wide ranging interests ensure that the contents are varied. 8 has a piece on sf music by Robert Mapson, Jack on sf media, and the regular column on the worst sf film of all time. (If you have a contender, write it up, and send the letter to Jack.) Also featured is a fine lettercol.

9 has a poem by Stephen R Donaldson, which was to have appeared in the sixth of the Covenant novels; a piece on nuclear reactors by Andrew Taubman; Cary Lenahan talking about the Falklands Crisis; and a poor imitation of an Eastercon speech by Marc Ortlieb. Well worth a read.

WEBERWOMAN'S WREVENGE 6,7 & 8 Jean Weber 13 Myall St O'Connor A.C.T. 2601 AUSTRALIA
(After Dec 1st 1982 c/o CSIRO P.O. Box 1800 Canberra City, A.C.T. 2601 AUSTRALIA) 36pp, 10pp & 18pp A4 mimeo. Available for the usual, or 60¢/copy (U.S. 80¢)

The other best fanzine in Australia, except that Jean's interests don't range quite as widely as Jack's. WWW has a strong feminist slant, and also features a good raucous letter column.

6 has pieces by Jean, Julie Vaux and Judith Hanna. Judith's piece looks at the position of housewives. Julie's is yet another expostulation of her universe. Jean gives a brief guide to Aussie sf. The real fun though is in the lettercol. 7 features a continuation of Jean's discussion on rape that has been running through ANZAPA and APPLESAUCE, the Australian apas. 8 continues this discussion, and has a silly piece by Marc Ortlieb on McCaffrey's Pern novels.

WING WINDOW 1,2 & 3. John D Berry 525 19th Ave East, Seattle WA 98112 U.S.A. 10pp, 12pp & 12pp Am quarto mimeo. Available for the usual.

The ideal fannish fanzine format - regular and witty. 1 is assorted nattering by John. 2 introduces a regular column by William Gibson, this one on why today's society needs Philip K Dick; and also brings Terry Hughes back to fanzines. 3 has Teresa Nielson Hayden on the end of the world; William Gibson talking about fly swatters; and Terry taking on politics. WW seems very politically aware, and yet entertaining. A rare combination.

YGGDRASIL 1982 2 & 3 MUSFA Box 106 Union Building, University of Melbourne, Parkville Vict 3052 AUSTRALIA. 22pp & 18pp A4 mimeo. 75¢/issue.

MUSFA clubzine. Fan fiction orientated. Okay if you like that sort of thing.

OFFSETTING THE PRICES

Ron Clarke

With offset you have exactly the same control of the zine as you have with mimeo. Why shouldn't you? Offset duplicating is a little more complicated, true, but any fan competent in running a mimeo should be able to handle a tabletop offset duplicator.

Anyway, on to prices. (These are approximately what I pay now.) The figures are for a 200 copy run of a 50 page fanzine.

MIMEO

10 reams A4 white paper @ \$9/1000	\$45-00
46 stencils @ 20¢ ea	\$ 9-10
1 bottle corflu @ \$1-90	\$ 1-90
Ink @ \$2-00/ream	\$20-00
4 electrostencils @ \$1-00 ea	\$ 4-00
TOTAL	\$80-00

OFFSET

10 reams A4 white paper @ \$8-90/1000	\$44-50
46 Direct Image Masters @ 25¢ ea	\$11-50
1 carbon ribbon @ \$2-64	\$ 2-64
Ink & chemicals @ \$2-00/ream	\$20-00
4 electrostatic plates @ 50¢ ea	\$ 2-00
TOTAL	\$80-64

You can pick up a good table-top offset duplicator for \$650 - \$850. The ancillary equipment is a bit more. If you are smart enough you can get the lot for an outlay from yourself of \$100. That is less than the cost of a new electric mimeo.

Ron L Clarke
6 Bellevue Rd
Faulconbridge
N.S.W. 2776
AUSTRALIA

--+0+--

Thanks Ron. Mind you, I do have quite a few objections to your piece. For a start, the convenience of an offset machine is nothing near that of a mimeo. This morning I ran off forty five copies of a four page zine for TAPA. On the mimeo this was merely a matter of riffling the paper, cranking the stencil on, and running the thing. I didn't have to bother about chemicals, or adding ink, or anything of that nature. I doubt very much that such convenience is possible with an offset.

The other thing is that you're talking very basic offset here, and I can't see that the quality gain through using Direct Image Masters is any real advantage over mimeo. If I were to use offset, I'd be using electrostatic plates for all interior pages, and would probably be tempted by metal plates for covers. I'd also be thinking about photographs for con reports, and though paper plates can be used for photos, the results are never as good as those with metal plates. Also there is the matter of illos. On the four electrostencils you allow above, I can get a cover, and enough fillos for another twelve pages. The electrostatic plates you mention are only good for four pages of illos, and if you want fillos, you have to get them drawn onto the Direct Image Master by the artist, which is only use ful if you have the artist handy.

For me, one of the essentials if I were to go to offset would be a platemaker, and I can't see me picking one of those up in the \$100 you allow.

With all due respect, I'll stick to mimeo, as it allows me almost total control over my zine, or will when I get around to buying myself an electrostencil machine.

LETTERATURE

NED BROOKS
713 Paul St
Newport News
VA 23605
U.S.A.

I love the cover by Taral - haven't heard from him lately. What does the curious zine title have to do with the post office category? Why would "Q36" be more likely to get a "category D registration" than, say, "Wonky Bits" or "Zoot Suit Zoo"?

I thought your comment that SKIFFY THYME is "Basically IT COMES IN THE MAIL..." was a bit unfair after all the trouble I went to to make it different. After all, ICITM was just a mail diary and had little or no interior art, whereas SKIFFY THYME had lots of art, two pieces of fiction, even poetry. Still have a few left.

--+0+--

First, my apologies. There are times when I gloss over a fanzine a little too quickly. I have a feeling that ST was one of these. However, the point I was trying to make was that ST had a similar feel to it, i.e. that your editorial presence resulted in a pleasing continuity of feel. Is that vague enough?

The reason for the use of Q36 is that, in order to get Category B registration one must publish at least four times a year. There was no real way I was going to make Q36 alphabetical a quarterly, so decided to throw in two Q36 numericals to get my regularity to a point that would satisfy the Post Office.

--+0+--

PETER KELLS
Lot 41
Repeater Station Rd
Springbrook
Qld 4213
AUSTRALIA

I have noted that you rarely miss an opportunity to issue censures against amateur fiction. What do you have against it? Actually my opinion is in direct opposition to yours - i.e. a fanzine which excludes fiction is of little worth. Amateur fiction needs a vehicle, and it needs criticism. The fanzine supplies both admirably.

--+0+--

Peter and I have had other bits of this conversation in Q36I (copies still available), so I won't comment too much on it here, other than to say that I don't like much amateur fiction at all. Most merely serves to prove that Sturgeon was an optimist. Thus this zine will continue to ignore zines with fan fiction in them. There's far too much good fan writing for me to read, without wading through Charlie Ferkinbush's first ever science fiction story, which makes mistakes that Jules Verne had overcome at age three. As I see it, there is already a forum for science fiction stories - that is the prozine, or the semi-prozines which have become quite prolific of late. The fanzines provide space for a different type of writing, for which there is no real professional market.

--+0+--

JARGON

PAPER SIZES

- Quarto - Imperial measurement 26cm x 20-5cm.
- AmQuarto - American & Canadian standard zine size - 28cm x 21.5cm.
- A4 - New British & Continental size. (Measure this sheet.)
- A5 - What you get if you fold this sheet down.
- Tabloid - Big.
- Foolscap - A bloody stupid size. Far too long. Longer and thinner than A4.

AVAILABILITY

The Usual - For letter, article, trade, artwork, contribution or whim.

PRINTING METHOD

- Mimeo - Stencil type duplicator, i.e. Gestetner, Roneo, A.B. Dick.
- Ditto - Spirit duplication. Usually in purple carbon, though other coloured carbons are even less legible.
- Xerox - Any photocopier - or bad offset if I can't tell the difference.
- Offset - Speaks for itself - May be applied to good photocopy or bloody good mimeo.
- Hekto - Don't ask.

BLOODIED, BENT, BUT NOT QUITE
BROKEN

There are times when I think that Bob Tucker was probably right. No. I haven't taken up drinking spirits. I don't want to smooooth out my stomach lining quite yet thank you very much. No, I refer to his opinions on the evils of staples.

It's common knowledge that fans don't regard staples highly. Sure, you've heard fans brag about their mimeographs; boast of their offset presses; and exaggerate their hektograph copy count beyond all belief; but when was the last time you heard a fan measure his ability by his stapler. A fan will often discuss the relative merits of IBM Executives, Selectrics, daisy-wheels, or line printers, but how many impassioned arguments have you heard defending Velos or Radiant staplers? As for fanzine reviewers - Well - the statement "The staples were well positioned" is about as scathing a review as any fanzine will ever receive, hinting as it does that the reviewer has been able to find nothing else worthy of comment.

The trouble is that the statement "The staples were well positioned" is seldom true, even for the otherwise most impeccable of fanzines. Fans who are willing to spend thousands on typewriter, mimeograph or electrostencil machine seemingly begrudge the eighty dollars or so necessary to buy a decent stapler, and survive on century-old cast iron monstrosities salvaged from the back rooms of delapidated second-hand shops, or flimsy tin things bought for seventy cents from the local Woolies.

The first outcome of this is the dreaded "loose staple" syndrome, where the prongs of the staple don't quite bend down to meet the paper properly. This is dangerous at the best of times. For the rabid, mail-hungry fan, ripping into his day's fix of letters, such staples can, and do, constitute a serious health hazard. Only the other day I impaled my finger on such an improperly fastened staple in Forbidden Worlds. The loose staple in the other end managed to rip the envelope into which I'd placed the zine for temporary safe keeping. Considering FW's New Wave format, Robert could at least have used safety staples.

Of course, staples can tell you the story of a fanzine. If the zine is a quarter of an inch thick, and is losing the back ten pages because the staples aren't long enough, then this is clearly a zine on its way up. The editor has yet to convince himself that his zine is no longer the three sheeter that it used to be before the LOCs started to pour in. On the other hand, if you receive a zine of three scanty pages, secured with staples large enough to hold the Queen Mary, then what you probably have is a zine that has seen far better days. You would be able to find the zines with perfect staple size on the Hugo Ballot, if fanzines got Hugos.

The other annoying thing about staples comes with those faneds who use staples to hold the zine into the correct shape for posting. Invariably you will find that these staples are of the Queen Mary type, which destroy finger nails and staple removers with equal facility. On the other hand, the staple actually holding the zine together falls out the moment you look at it.

Mind you, it's not only staples that end up by being too short.

CLOSING CREDITS

This has been Q36 TWO, cover by Kevin Dillon P.O. Box K471 Haymarket N.S.W. 2000 AUSTRALIA, Electrostickers by Allan Gray 5 Green Ave Seaton S.A. 5023 AUSTRALIA Blatant plug for Jerry Kaufman by Stu Shiffman 19 Broadway Terrace Apt 1D New York NY 10040 U.S.A. This zine supports MELBOURNE IN '85; ATLANTA IN '86; Kaufman for DUFF; Herman for DUFF; Cantor for DUFF; and MINNEAPOLIS IN '73. Hopefully I'll have my proper typewriter back for the next one.

EDGAR RICE BURROUGHS - But so does a wombat

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AUSTRALIA

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